



Isolation is more than just being alone. You could be in a room full of people and still be isolated. In an effort to thwart loneliness some people use creativity to express themselves which is exactly what singer/songwriter/producer Michael Nova does on the live music multimedia project, X: The Human Condition. Not to be confused with his new wave post-modernism indie rock band X:THC, X: The Human Condition is a tour-de-force of visual storytelling set to the backdrop of experimental soundscapes known as “synthesia.” Michael was a pioneer in offering multiple services to the music industry as a “one-stop shop”. While working on the X: THC project, Michael co-founded Metrofly, a non-profit organization whose mission focus was “To promote awareness and support of select charities whose scope of operation is within the New York Metropolitan area.” Metrofly hosted successful fundraising events for Make a wish foundation, Care Tsunami Relief Efforts, St Jude Children’s Research Hospital, Leukemia and Lymphoma Society, NY Cares and many more. Michael has now partnered with the Jed Foundation (www.halfofus.com) and TWLOHA (www.twloha.com) to donate a portion of the profits from X: THC’s “X: The Human Condition” to help these two non-profit organizations in their work. Inspired by the works of such renowned artists as Tim Burton, Michael Gondry, and Rod Serling, X: The Human Condition is an emotionally catalysmic event that will resonate in your subconscious for weeks. In a world where live action accompanied by video stimulus is the new trend in theater, Michael Nova’s avant-garde production remains unparalleled.

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